

2007-2008 SEASON



Lisette Canton, Founder and Artistic Director
Daniel Taylor, Patron



It is with anticipation that, as founder and artistic director, I invite you to subscribe to the Ottawa Bach Choir's sixth sensational season. After returning from our second successful European tour this past summer, we present music by two composers who formed a large part of our tour repertoire, Mozart and Bach. First, you'll hear the beloved *Mozart Requiem* in *We Will Remember Them* on Remembrance Day, November 11. Also included in the program is the *Te Deum* by late Ottawa composer, Patrick Cardy as well as *Tavener's Exhortation*. Then hear a special concert at the Museum of Civilization, *Baroque music and seasonal favourites*, as part of the Glenn Gould Exhibition on December 6. Finally, on April 18, the choir sings *The Splendour of Bach* with countertenor Daniel Taylor and Baroque orchestra playing on period instruments. The choir will also record this repertoire on its third CD to be released later this year!



Other concerts outside of Ottawa take the OBC to Almonte, where it will sing *A Christmas Potpourri* in the Almonte Concert Series on December 14 & 15 with Caroline Léonardelli, Harpist and Julie Nesrallah, Mezzo-Soprano. The choir travels to Toronto in January, and to New Brunswick to *Podium 2008*, the bi-annual conference of the Association of Canadian Choral Conductors where the OBC has been invited to perform in May.

In its NAC series, the OBC joins the National Arts Centre Orchestra in two concerts this season: *Beethoven's Symphony No. 9* on September 25 and *Mendelssohn's Elijah* on May 7 & 8. You won't want to miss it! *Lisette Canton*

OTTAWA BACH CHOIR SUBSCRIPTION SERIES

WE WILL REMEMBER THEM

Sunday, November 11, 2007, 8:00 PM

Dominion-Chalmers United Church, 355 Cooper St. (corner O'Connor), Ottawa

Kathleen Radke, *Soprano*; Julie Nesrallah, *Mezzo-Soprano*; Pascal Charbonneau, *Tenor*; Jean-Sébastien Kennedy, *Bass*; and orchestra

Mozart's beloved *Requiem* sets the tone for Remembrance Day in the version completed by Robert Levin.

Te Deum, composed by the late Ottawa composer, Patrick Cardy, and *Tavener's Exhortation*, composed for the 2003 Festival of Remembrance, are perfect companion works for November 11.

THE SPLENDOUR OF BACH

Friday, April 18, 2008, 8:00 PM

St. Matthew's Anglican Church, 130 Glebe, Ottawa

with Agnes Zsigovics, *Soprano*; Daniel Taylor, *Countertenor*; Benjamin Butterfield, *Tenor*; Peter McGillivray, *Bass* and Baroque orchestra - Adrian Butterfield, *Concertmaster*

Two of Bach's exciting cantatas, *Christ lag in Todes Banden*, BWV 4 and *Weinen, Klagen, Sorgen, Zagen*, BWV 12 form the backbone of this concert dedicated to J.S. Bach. The OBC also sings his five-part motet, *Jesu, meine Freude*, BWV 227. Performed with some of the top Baroque instrumentalists and soloists in the world, this concert is sure to please.

A SPECIAL CONCERT - BAROQUE MUSIC AND SEASONAL FAVOURITES

Thursday, December 6, 2007, 7:30 PM

Museum of Civilization, 100 Laurier St. Gatineau - Glenn Gould exhibition

The OBC sings music by Bach and other Baroque composers in a tribute to Glenn Gould as part of the exhibition at the museum. Seasonal favourites complete this varied and celebratory programme.

NAC SERIES

(Tickets available at the NAC Box Office)

Beethoven Symphony No. 9
 September 25, 2007, 8:00 PM
 National Arts Centre Orchestra
 Pinchas Zukerman, *Conductor*



Mendelssohn Elijah
 May 7 and May 8, 2008, 8:00 PM
 National Arts Centre Orchestra
 Helmut Rilling, *Conductor*

SUBSCRIBE NOW!

The Ottawa Bach Choir is pleased to offer subscriptions tailored to your needs.

Ticket Order Form

Name _____

Address _____

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Please make cheques payable to the Ottawa Bach Choir and mail to:
 Ottawa Bach Choir, 137 Blackdome Cres., Ottawa, ON K2T 1A7.

Tickets also available at:
 Leading Note, 370 Elgin Street; Compact Music, 190 & 785-A Bank Street;
 CD Warehouse (1383 Clyde Avenue, 1717 St. Laurent Boulevard, 499 Terry Fox Drive)
 and at the door on the night of the performance (depending upon availability).

Please note that credit card payments can only be accepted through the web site.

www.ottawabachchoir.ca
 613 270-1015

Season (2 concerts plus FREE special concert)

Reserved _____ x \$ 85 = _____
 Adults _____ x \$ 65 = _____
 Seniors _____ x \$ 55 = _____
 Students _____ x \$ 25 = _____

Individual: We will remember them

Reserved _____ x \$ 45 = _____
 Adults _____ x \$ 35 = _____
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 Students _____ x \$ 15 = _____

The Splendour of Bach

Reserved _____ x \$ 50 = _____
 Adults _____ x \$ 40 = _____
 Seniors _____ x \$ 35 = _____
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 (tax receipt issued for full amount)

Grand Total: \$ _____

